

DISPOSITION DER HAUPTORDEL

SCHUKE (WERDER) 2008

Hauptwerk (I)	Positiv (II)	Schwellwerk (III)	Solo (IV)	Pedal
Principal 16'	Salicional 16'	Bourdon 16'	Doppelprincipal 8'	Principal 32'
Bourdon 16'	Quintaton 16'	Principal 8'	Flûte harmonique 8'	Untersatz 32'
Oktave 8'	Principal 8'	Voce umana 8' ab c'	Seraphon ab g° 8'	Octave 16'
Diapason 8'	Rohrflöte 8'	Flûte traversiere 8'	Cornett 16' ab g° VI	Violon 16'
Gedackt 8'	Cor de nuit 8'	Bordun 8'	Clarinete 8'	Subbass 16'
Doppelflöte 8'	Viola 8'	Viola di Gamba 8'	Tuba mirabilis 8'	Kontrabass 16'
Gamba 8'	Fugara 8'	Voix célestes 8'		Zartbass 16' (Transmission)
Nassat 5 ^{1/3} '	Vox coelestis 8'	Oktave 4'		Quinte 10 ^{2/3} '
Oktave 4'	Oktave 4'	Flûte octaviante 4'		Octave 8'
Hohlflöte 4'	Traversflöte 4'	Flöte 4'		Flûte 8'
Spitzflöte 4'	Fugara 4'	Viola 4'		Gedackt 8'
Tertia 3 ^{1/5} '	Nassat 2 ^{2/3} '	Nazard 2 ^{2/3} '		Cello 8'
Quinte 2 ^{2/3} '	Oktave 2'	Quarte de Nazard 2'		Cello piano 8'
Oktave 2'	Piccolo 2'	Terz 1 ^{3/5} '		Terz 6 ^{2/5} '
Cornet ab g° V	Echocornett III	Larigot 1 ^{1/3} '		Nassat 5 ^{1/3} '
Mixtur maior V	Harmonia aethera III	Sifflet 1'		Octave 4'
Mixtur minor IV	Englischhorn 16'	Progressio III-V		Flûte 4'
Trombone 16'	Trompette 8'	Bombarde 16'		Flûte 2'
Trompette 8'	Klarinete 8'	Aeoline 16'		Contrabombarde 32'
Clairon 4'	Cromorne 8'	Trompette 8'		Bombarde 16'
	<i>Tremulant</i>	Vox humana 8'		Fagott 16'
	Chamade 8'	Hautbois 8'		Trompette 8'
		Clairon 4'		Clairon 4'
		<i>Tremulant</i>		